

The Exercise Of Power In Medieval Scotland C 1200 15

Changing Values in Medieval Scotland
The Shape of the State in Medieval Scotland, 1124-1290
Essays on the Nobility of Medieval Scotland
The Exercise of Power in Medieval Scotland, C. 1200-1500
Scotland and Its Neighbours in the Middle Ages
Hunting and Hunting Reserves in Medieval Scotland
Law and Legal Consciousness in Medieval Scotland
A History of Everyday Life in Medieval Scotland, 1000 to 1600
The Matter of Scotland
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Scotland and Europe: Religion, culture and commerce
Land Law and People in Medieval Scotland
Five Euphemias
Finding the Family in Medieval and Early Modern Scotland
Personal Names and Naming Practices in Medieval Scotland
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Elizabeth Gemmill Alice Taylor Keith Stringer Stephen I. Boardman
G. W. S. Barrow John M. Gilbert Hector L. MacQueen Lizanne Henderson Roy James Goldstein Alexander Grant
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this is a full scale study of prices in medieval scotland c 1260 1542 which includes detailed discussions of coinage

and weights and measures nearly 6000 prices are listed individually average prices are calculated for each commodity and for groups of commodities such as cereals and livestock scots prices are compared with english and the significance of the data for the economic history of medieval scotland is analyzed fully this is the only full study to have been undertaken on scots medieval prices and there is no comparable work on scottish medieval economic history in print

this is the first full length study of scottish royal government in the twelfth and thirteenth centuries ever to have been written it uses untapped legal evidence to set out a new narrative of governmental development between 1124 and 1290 the way in which kings of scots ruled their kingdom transformed by 1290 accountable officials a system of royal courts and complex common law procedures had all been introduced none of which could have been envisaged in 1124 the shape of the state in medieval scotland 1124 1290 argues that governmental development was a dynamic phenomenon taking place over the long term for the first half of the twelfth century kings ruled primarily through personal relationships and patronage only ruling through administrative and judicial officers in the south of their kingdom in the second half of the twelfth century these officers spread north but it was only in the late twelfth century that kings routinely ruled through institutions throughout this period of profound change kings relied on aristocratic power as an increasingly formal part of royal government in putting forward this narrative alice taylor refines or overturns previous understandings in scottish historiography of subjects as diverse as the development of the scottish common law feuding and compensation anglo norman feudalism the importance of the reign of david i recordkeeping and the kingdom s military organisation in addition she argues that scottish royal government was not a miniature version of english government there were profound differences between the two polities arising from the different role and function aristocratic power played in each kingdom the volume also has wider significance the formalisation of aristocratic power within and alongside the institutions of royal government in scotland forces us to question whether the rise of royal power necessarily means the consequent decline of aristocratic power in medieval polities the book thus not only explains an important period in the history of scotland it places the experience of scotland at the heart of the process of european state formation as a whole

the essays in this book all by distinguished historians illuminate the main activities preoccupations and aspirations of the families whose territorial power and local leadership made them a central factor in medieval scottish society issues discussed include the influence of anglo norman england on earlier medieval scotland patterns of land accumulation by the aristocracy noble residences the legal and administrative aspects of baronial lordship clientage

and dealings between magnates and the church throughout the essays stress the importance of recognising that before the wars of independence the nobility of scotland was closely bound by ties of kinship and property with the nobility in england and emphasise that the common assumption of perpetual opposition between baronage and the crown is a myth first published in 1985 these essays remain essential reading on the subject

when king david came to the throne of scotland in the 11th century he gave formal written grants of land and titles from the crown to local aristocrats initiating what was to become a long lived relationship between the king and his lords and between the lord and his vassal

a detailed study of scottish diplomacy and foreign affairs during the turbulent medieval centuries

this book explores the rise of a scottish common law from the twelfth century on despite the absence until around 1500 of a secular legal profession key stimuli were the activity of church courts and canon lawyers in scotland coupled with the example provided by neighbouring england s common law the laity s legal consciousness arose from exposure to law by way of constant participation in legal processes in court and daily transactions this experience enabled some to become judges pleaders in court and transactional lawyers and lay the foundations for an emergent professional group by the end of the medieval period

key features

no detailed description available for medieval scotland

this book examines the ordinary routine daily behaviour experiences and beliefs of people in scotland from the earliest times to 1600

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in the eleventh century there was no such identity as scotland the scots were one of several peoples in the kingdom of the king of scots the picts may have faded away but english british galwegians were still distinct and anglo normans were soon to be added on the eve of the reformation five centuries later scotland was one of the most

fiercely self conscious nations in europe how this came about is the theme of this study

pilgrimage in medieval scotland is the first account of the nature and significance of scottish medieval pilgrimages pilgrimage is a means of understanding medieval life and faith peter yeoman examines places of pilgrimage from local holy wells trees and crosses to famous sites such as st andrews and whithorn yeoman also looks at the individual association of saints and pieces people s reasons for pilgrimage and their experience of pilgrimage in scotland and elsewhere in europe

setting out to explore the rich diversity of medieval scotland s contacts with europe the author focuses on religious cultural and economic connections and includes a study of both the means by which people travelled and the first major wave of emigration from scotland the book ranges widely from the galloglass who fought in ireland to artists who painted in the netherlands from impoverished students to merchants and monasteries wealthy from the export of wool

this ambitious book newly available in paperback examines the encounter between gael and europeans in scotland in the central middle ages offering new insights into an important period in the formation of the scots national identity it is based on a close reading of the texts of several thousand charters indentures brieves and other written sources that record the business conducted in royal and baronial courts across the length and breadth of the medieval kingdom between 1150 and 1400 under the broad themes of land law and people this book explores how the customs laws and traditions of the native inhabitants and those of incoming settlers interacted and influenced each other drawing on a range of theoretical and methodological approaches the author places her subject matter firmly within the recent historiography of the british isles and demonstrates how the experience of scotland was both similar to and a distinct manifestation of a wider process of europeanisation

through the lives of these five women all related all called euphemia and one of them queen of the scots elizabeth sutherland covers 200 years of scottish history this book casts new light on the scots fierce fight for freedom

in this interdisciplinary collaboration an international group of scholars have come together to suggest new directions for the study of the family in scotland circa 1300 1750 contributors apply tools from across a range of disciplines including art history literature music gender studies anthropology history and religious studies to assess creatively the broad range of sources which inform our understanding of the pre modern scottish family a central

purpose of this volume is to encourage further studies in this area by highlighting the types of sources available as well as actively engaging in broader historiographical debates to demonstrate how important and effective family studies are to advancing our understanding of the past articles in the first section demonstrate the richness and variety of sources that exist for studies of the scottish family these essays clearly highlight the uniqueness feasibility and value of family studies for pre industrial scotland the second and third sections expand upon the arguments made in part one to demonstrate the importance of family studies for engaging in broader historiographical issues the focus of section two is internal to the family these articles assess specific family roles and how they interact with broader social forces issues in the final section the authors explore issues of kinship ties an issue particularly associated with popular images of scotland to examine how family networks are used as a vehicle for social organization

a landmark of scholarship on medieval scotland professor dauvit broun university of glasgow personal names can provide a rich and often overlooked window into medieval society and scotland s diversity of languages over the course of the middle ages makes it an ideal case study this book offers a range of new methodological approaches to anthroponymy covering gaelic scandinavian and other germanic names as well as names drawn from the bible the saints and secular literature individual case studies include a comparison of naming in early medieval scottish and irish chronicles an authoritative taxonomy of gaelic names drawn from twelfth and thirteenth century charters a revolutionary new analysis of the emergence of surnames in ireland with implications for scottish history a complete linguistic discussion of the masculine germanic names in the 1296 ragman roll a detailed local case study of saints names in argyll which bears on place names as well and an examination of the adoption of hebrew old testament names in central medieval scotland dr matthew hammond is a research associate at kings college london contributors rachel butter thomas owen clancy john reuben davies valeria diclemente nicholas evans matthew hammond roibeard o maolalaigh david sellar tom turpie

of all the celtic peoples once dominant across the whole of europe north of the alps only the scots established a kingdom that lasted wales brittany and ireland subject to the same sort of pressure from a powerful neighbour retained linguistic distinctiveness but lost political nationhood what made scotland s history so different

Eventually, **The Exercise Of Power In Medieval**

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